

# 113 Angels We Have Heard on High



1 An - gels we have heard on high, sweet-ly sing-ing o'er the plains,  
 2 Shep-herds, why this ju - bi - lee? Why your joy - ous strains pro-long?  
 3 Come to Beth - le - hem and see him whose birth the an - gels sing;



and the moun-tains in re - ply ech - o - ing their joy - ous strains.  
 What the glad - some ti - dings be which in-spire your heaven-ly song?  
 come, a - dore on bend - ed knee Christ, the Lord, the new - born King.



Refrain

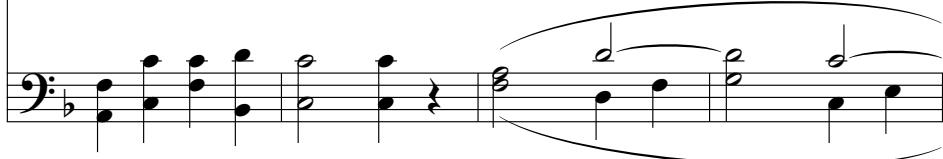


Glo - - - ri - a



in ex - cel - sis De - o!

Glo - - -



This French carol probably dates from the 1700s, though it was not printed until the following century. Because it uses a vernacular language for the narrative stanzas and Latin for the refrain, it belongs to a special category called "macaronic" or mixed-language texts.

## JESUS CHRIST: BIRTH

A musical score for 'Jesus Christ: Birth'. The score consists of two staves. The top staff is in soprano range, starting with a treble clef, a key signature of one flat, and common time. It features a melodic line with various note values and rests, separated by a double bar line with repeat dots. The lyrics 'ri - a' and 'in ex - cel - sis De - - o!' are written below the notes. The bottom staff is in basso continuo range, starting with a bass clef, a key signature of one flat, and common time. It shows harmonic bass notes and a continuous series of vertical strokes representing crotchets or eighth-note patterns.

- - ri - a in ex - cel - sis De - - o!